
International Standard



6035

INTERNATIONAL ORGANIZATION FOR STANDARDIZATION • МЕЖДУНАРОДНАЯ ОРГАНИЗАЦИЯ ПО СТАНДАРТИЗАЦИИ • ORGANISATION INTERNATIONALE DE NORMALISATION

Cinematography — Viewing conditions for the evaluation of films and slides for television — Colours, luminances and dimensions

Cinématographie — Conditions de visionnement pour l'évaluation des films et diapositives pour la télévision — Couleurs, luminances et dimensions

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Descriptors : cinematography, motion picture film, film slides, television systems, screens (displays), dimensions, specifications.

Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of developing International Standards is carried out through ISO technical committees. Every member body interested in a subject for which a technical committee has been authorized has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work.

Draft International Standards adopted by the technical committees are circulated to the member bodies for approval before their acceptance as International Standards by the ISO Council.

International Standard ISO 6035 was developed by Technical Committee ISO/TC 36, *Cinematography*, and was circulated to the member bodies in June 1980.

It has been approved by the member bodies of the following countries :

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|---------------------|-----------------------|----------------|
| Australia | France | Spain |
| Austria | Germany, F. R. | Sweden |
| Belgium | Ireland | Switzerland |
| Canada | Italy | United Kingdom |
| China | Japan | USA |
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| Denmark | Romania | |
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No member body expressed disapproval of the document.